

Dr Henry Ravenhall

British Academy Postdoctoral Fellow
Early Career Research Fellow, Murray Edwards College
Faculty of Modern and Medieval Languages and Linguistics, University of Cambridge
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Postdoctoral appointments

- 2021–24 British Academy Postdoctoral Fellow, University of Cambridge. Project: ‘Tactile Communities: Emotion and the Experience of Medieval French Literature.’
- 2020–21 Postdoctoral Fellow, with *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin. Details here: temporal-communities.de/fellows/ravenhall/
- 2020 Postdoctoral Research Associate, with *The Values of French Language and Literature in the European Middle Ages*, King’s College London.

Education

- 2020 PhD French, King’s College London. ‘The Anachronic Manuscript: Voices of the Past in BnF fr. 17177’. Supervisors: Prof. Simon Gaunt FBA & Dr. Simone Ventura. External examiners: Dr. Miranda Griffin & Prof. Luke Sunderland.
- 2016 MA French Literature and Culture, King’s College London. Pass with distinction.
- 2015 BA French and History, King’s College London. First class with distinction in oral French.

Publications

MONOGRAPH

Ravenhall, Henry, *The Anachronic Manuscript: Voices, Networks, and History in a Medieval French Book* (in preparation, based on PhD thesis).

PEER-REVIEWED ARTICLES

Ravenhall, Henry, ‘The Date, Author, and Context of the *Roman de Silence*: A Reassessment’, *Medium Ævum*, 91 (forthcoming 2022), 70–99.

Ravenhall, Henry, ‘All Roads Lead to Rome: Revisiting the Pairing of the *Histoire ancienne jusqu’à César* and the *Faits des Romains* in the Thirteenth Century’, *Romania*, 139 (2021), 5–36.

Ravenhall, Henry, ‘The Untimely Subject: Reporting Discourse and Bearing Witness in Villehardouin’s *La Conquête de Constantinople* and Yannick Haenel’s *Jan Karský*’, *Interfaces*, 7 (2020), 9–36.

CHAPTER IN EDITED VOLUMES OR CONFERENCE PROCEEDINGS

Ravenhall, Henry, ‘L’expérience TVOF’, in ed. by Marta Materni, ‘Autour du Roman de Florimont: Approches multidisciplinaires à la complexité textuelle médiévale’, *Quaderni di Francigena*, 2 (2020), 151–63.

DIGITAL CRITICAL EDITIONS

The Histoire ancienne jusqu’à César: A Digital Edition; BNF, Fr20125 (interpretive edition): Orient II (8) and Alexander (9), ed. by Henry Ravenhall, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Natasha Romanova and Hannah Morcos; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

The Histoire ancienne jusqu’à César: A Digital Edition; BNF, Fr20125 (semi-diplomatic transcription), ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Henry Ravenhall, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

The Histoire ancienne jusqu’à César: A Digital Edition; BL, Royal 20 D I (semi-diplomatic transcription), ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Henry Ravenhall, Luca Barbieri, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy

Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

COLLABORATION ON DIGITAL TOOLS

The Histoire ancienne jusqu'à César: Alignment, by Maria Teresa Rachetta, Hannah Morcos, Simon Gaunt, Henry Ravenhall, Natasha Romanova and Simone Ventura; technical ed. by Paul Caton, Ginestra Ferraro, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <https://tvof.ac.uk/histoire-ancienne/alignment> (accessed 30 June 2021).

BLOG POSTS

Various academic blog posts for www.tvof.ac.uk and an invited co-authored post for the British Library Medieval Manuscripts blog: blogs.bl.uk/digitisedmanuscripts/2018/12/a-literary-giant

OTHER WORKS SUBMITTED/IN PREPARATION

Ravenhall, Henry, 'Veiled Reading, Reading Veils: Textile Curtains and the Experiences of Medieval French Manuscripts (1200–1325)' (c. 8,500 words + 1,000 words in appendix).

Ravenhall, Henry, 'Sense, Politics, and Experience in Manuscripts of the *Roman de Troie*', in ed. Emma Campbell and Luke Sunderland, *The Horizons of Medieval French and Occitan: New Approaches to Manuscripts and Texts* (Brill) (c. 8,000 words).

Teaching

TRAINING AND QUALIFICATIONS

- 2019 Associate Fellowship of the Higher Education Academy (AFHEA).
- 2012 CELTA (language teaching qualification).

UNIVERSITY TEACHING

Affiliated Lecturer in French at the University of Cambridge

Lent 2022 FRB2: Translation from French (first year)
FR Medieval: Senses of the Text in Medieval France (graduate, co-taught with Miranda Griffin)

Graduate Teaching Assistant (GTA) at King's College London

- 2019–20 French Language (second year)
Death and Desire: Love in pre-modern French literature (second year)
- 2018–19 French Language (second year)
Death and Desire: Love in pre-modern French literature (second year)
Weekly essay-writing workshop
- 2017–18 French Language (first year)
Translation French to English/English to French (second year)
Weekly essay-writing workshop

SELECTED RELEVANT EXPERIENCE

- 2016–17 English teacher and joint coordinator for MFL at French NGO in Cambodia.
- 2015–16 Academic Intern for A-Level French at Alleyn's School London.
- 2014, 2015 Conducted a *stage anglais* on three occasions at Lycée Louis-le-Grand, Paris.
- 2013–14 British Council English Language Assistant in Pau, France.

Awards and prizes

- 2022 Early Career Research Fellowship (non-stipendiary) at Murray Edwards College.
- 2021 Three-year British Academy Postdoctoral Fellowship (1 of 45; worth £299,571.73.)
- 2021 Three-year Leverhulme Early Career Fellowship (declined).
- 2020 Six-month Postdoctoral Fellowship from Freie Universität Berlin.
- 2018 IMS-Paris prize for PhD students (worth €350) for best paper proposal.
- 2017 Full PhD funding (worth £24,000 p/a) awarded by ERC studentship with *The Values of French Language and Literature in the European Middle Ages*.

- 2015 LAHP Research Preparation Studentship for Modern Languages (1 of 5; full award of fees and stipend for MA at doctoral rate).
- 2015 Sévigné Studentship – full award of MA funding (1 of 1; declined).
- 2015 Associateship of King’s College (AKC) with distinction in 2015.
- 2013, 2015 Commendations from Head of French department.
- 2013 King’s myScholarship (worth £1,800) for academic achievement.
- 2013 John Taylor Book Prize for highest score in 2nd-year modern French literature course.

Editorial responsibility

- 2018–20 Main editor for 30+ peer-reviewed blog posts at www.tvof.ac.uk.

Organisational responsibility

- 2022 International Workshop at Freie Universität Berlin, ‘Touching Troy: Mediation, Materiality, Intermediality’.
- 2019 London Postgraduate French Conference, ‘Bearing Witness (Témoignages)’.
- 2019 TVOF conference, KCL & British Library, ‘Narrating History across Languages in Medieval Europe’.
- 2018 TVOF international workshop on the *Histoire ancienne jusqu’à César*.
- 2017–19 TVOF seminars (triannual).

Selected presentations

- 2022 Cambridge Medieval English Research Seminar. ‘Bookish Attachments: Reading the Touch of Medieval French and Occitan Romance’ (invited).
- 2021 Workshop ‘Körper in Gemeinschaft’, *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin. ‘Touching Communities: *Corpus* and *Communauté* in Jean-Luc Nancy’ (invited, with Simon Godart).
- 2021 St Andrews Medieval Institute Research Seminar (online). ‘Between Textual and Emotional Communities? Touch and Medieval French Literary Culture’ (invited).
- 2021 Oxford Medieval French Research Seminar, Maison française d’Oxford. ‘Feeling Medieval French Literature: Touch, Experience, Materiality’ (invited).
- 2021 Online Medieval French Seminar (hosted by Durham University). ‘Making Sense of the *Roman de Troie* (with Jean-Luc Nancy)’. Watch: www.henryravenhall.com/talks
- 2021 SFS annual conference (online). ‘What makes an image intolerable? The affective frames of medieval manuscripts’. Watch: www.henryravenhall.com/talks
- 2021 ICLS British Branch conference, University of Cambridge (online). ‘Benoît in the Veneto: The *Roman de Troie* of Vatican, BAV, Reg. Lat. 1505’.
- 2020 *Dark Archives 20/20*, SSMLL/University of Oxford. ‘Beyond the Veil: Manuscript Curtains and the Reading Experience, Medieval and Modern’. Watch: www.henryravenhall.com/talks
- 2019 Workshop ‘Anonymity and Temporality’, Freie Universität Berlin. ‘The Untimely Speaker: Anonymity and Narrative Voice in BnF fr. 17177’.
- 2019 TVOF Seminar, London. ‘Le manuscrit anachronique: Les voix du passé dans le MS BnF fr. 17177’ (paper presented in French).
- 2019 ICLS, University of Exeter. ‘The “Histoire atelier” at Soissons and its network’.
- 2019 SFS annual conference, Royal Holloway University of London. ‘Audible Pasts: Sense and Sound in Medieval French Rhymed Chronicles’.
- 2019 ICMS, Kalamazoo, USA. ‘The future perfect? Deconstruction, re-assembly and innovation in the manuscripts of the *Histoire ancienne jusqu’à César*’.
- 2019 Oxford Medieval Graduate Conference, Kellogg College. “‘Tu ne sivismie la voie dou commencement’”: Deviant Politics and Deviant Textuality around the Figure of Pierre de la Broce’.
- 2018 International conference, ‘Autour de *Florimont*. Textualité médiévale et textualité numérique’, Université Grenoble Alpes. ‘The Values of French Language and Literature in the European Middle Ages’ (paper presented in French).

- 2018 IMS-Paris International Symposium ‘Truth and Fiction’, Paris. ‘Discours rapporté et la “vérité” de l’histoire dans la *Chronique du Pseudo-Turpin*’ (paper presented in French).
***Awarded IMS-Paris PhD student prize.**
- 2018 Graduate workshop ‘Foreign Knowledge: Medieval Attitudes towards the Unknown’, Ruhr-Universität Bochum. ‘Foreign languages and the *Histoire ancienne jusqu’à César*’.
- 2018 TVOF international workshop on the *Histoire ancienne jusqu’à César*, London. ‘La narration de l’histoire’ (roundtable in French with Michelle Szkilnik & Nicola Morato).
- 2018 SFS postgraduate conference, UCL. ‘L’Histoire se répète: Anachronistic speech in the *Eneas* of the *Histoire ancienne jusqu’à César*’.

Specialist digital skills

Manuscript transcription, encoding and alignment – TEI-XML markup language (*Oxygen XML Editor*)

Lemmatisation (*Lemming*, developed by Marcus Husar, Heidelberg)

Website design and management for www.tvof.ac.uk

Relevant language skills

MODERN English: Native fluency | French: Near-native fluency | Italian: Advanced (C1)

MEDIEVAL Old/Middle French: Expert reading knowledge | Latin: Good reading knowledge |

Occitan: Good reading knowledge

(last updated 10/02/2022)