

The Medieval Irish Lucan: Text and Context

11 March 2022 (St John's College, Cambridge and Virtually)

The Medieval Irish Lucan in Context

1-1.30: Introduction and Welcome (Máire Ní Mhaonaigh, University of Cambridge)
Introducing Lucan's *Bellum civile* (Cillian O'Hogan, University of Toronto)

1.30-2: 'Classicism and Creativity in Middle Irish Heroic Prose: Some Case Studies'
(Michael Clarke, National University of Ireland, Galway)

2-2.30: 'Terms for the Styles of Medieval Irish Adaptations of Classical Texts' (Erich Poppe, University of Marburg)

2.30-3: Break

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3-3.30: 'Glimpses of Other Texts? Glossed Extracts from *In Cath Catharda* in Dublin, Trinity College, Manuscript H.3.18 (1337)' (Paul Russell, University of Cambridge),

3.30-4: 'The Manuscript Versions of *In Cath Catharda*: A Preliminary Enquiry' (Maio Nagashima, University of Tokyo)

4-4.30: '*Sai ammaitechta í*: Erichtho, *Ammaiti*, and Battle Spirits in *In Cath Catharda*' (Brigid Ehrmantraut, University of Cambridge)

4.30-5: Break

Lucan in Other Vernaculars

5-5.30: 'The Old French *Li Fet des Romains*' (Henry Ravenhall, University of Cambridge)

5.30-6: 'The Old Norse *Rómverja saga*' (Kathleen Cruz, University of California, Davis)

6-6.15: Break

6.15-6.45: *In Cath Catharda* in context (general discussion), led by Máire Ní Mhaonaigh