# Dr Henry Ravenhall
British Academy Postdoctoral Fellow
Faculty of Modern and Medieval Languages and Linguistics, University of Cambridge
www. henryravenhall.com / hr460@cam.ac.uk

## Postdoctoral employment
2021–24    British Academy Postdoctoral Fellow, University of Cambridge. Project: 'Tactile Communities: Emotion and the Experience of Medieval French Literature.'

2020–21    Postdoctoral Fellow, with *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin. Details of my six-month project can be found here: temporal-communities.de/fellows/ravenhall/

2020    Postdoctoral Research Associate, with *The Values of French Language and Literature in the European Middle Ages*, King's College London.

## Education
2020    PhD French, King's College London. 'The Anachronic Manuscript: Voices of the Past in BnF fr. 17177'. Supervisors: Prof. Simon Gaunt FBA & Dr. Simone Ventura. External examiners: Dr. Miranda Griffin & Prof. Luke Sunderland.

2016    MA French Literature and Culture, King's College London. Pass with distinction.

2015    BA French and History, King's College London. First class with distinction in oral French.

## Publications
MONOGRAPH
Ravenhall, Henry, *The Anachronic Manuscript: Voices, Networks, and History in a Medieval French Book* (in preparation, based on PhD thesis).

PEER-REVIEWED ARTICLES
Ravenhall, Henry, 'The Date, Author, and Context of the *Roman de Silence*: A Reassessment', *Medium Ævum* (forthcoming).

Ravenhall, Henry, 'All Roads Lead to Rome: Revisiting the Pairing of the *Histoire ancienne jusqu'à César* and the *Faits des Romains* in the Thirteenth Century', *Romania, 139* (2021), 5–36.

Ravenhall, Henry, 'The Untimely Subject: Reporting Discourse and Bearing Witness in Villehardouin's *La Conquête de Constantinople* and Yannick Haenel's *Jan Karski*', *Interfaces*, 7 (2020), 9–36.

CHAPTER IN EDITED VOLUMES OR CONFERENCE PROCEEDINGS
Ravenhall, Henry, 'L'expérience TVOF', in ed. by Marta Materni, 'Autour du Roman de Florimont: Approches multidisciplinaires à la complexité textuelle médiévale', *Quaderni di Francigena*, 2 (2020), 151–63.

DIGITAL EDITIONS
\**The* Histoire ancienne jusqu'à César: *A Digital Edition; BNF, Fr20125 (interpretive edition): Orient II (8)* and *Alexander (9)*, ed. by Henry Ravenhall, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Natasha Romanova and Hannah Morcos; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: **http://www.tvof.ac.uk/textviewer/** (accessed 30 June 2021).

*The* Histoire ancienne jusqu'à César*: A Digital Edition; BNF, Fr20125 (semi-diplomatic transcription)*, ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Henry Ravenhall, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: **http://www.tvof.ac.uk/textviewer/** (accessed 30 June 2021).

*The* Histoire ancienne jusqu'à César: *A Digital Edition; BL, Royal 20 D I (semi-diplomatic transcription)*, ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Henry Ravenhall, Luca Barbieri, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy

Noël (ISBN: 978-1-912466-15-3). Available at: **http://www.tvof.ac.uk/textviewer/** (accessed 30 June 2021).

COLLABORATION ON DIGITAL TOOLS
*The* Histoire ancienne jusqu'à César: *Alignment*, by Maria Teresa Rachetta, Hannah Morcos, Simon Gaunt, Henry Ravenhall, Natasha Romanova and Simone Ventura; technical ed. by Paul Caton, Ginestra Ferraro, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: **https://tvof.ac.uk/histoire-ancienne/alignment** (accessed 30 June 2021).

BLOG POSTS
Various academic blogs for www.tvof.ac.uk and an invited co-authored post for the British Library Medieval Manuscripts blog: blogs.bl.uk/digitisedmanuscripts/2018/12/a-literary-giant

# Teaching
TRAINING AND QUALIFICATIONS
| | |
|---|---|
| 2019 | Associate Fellowship of the Higher Education Academy (AFHEA). |
| 2012 | CELTA (language teaching qualification). |

UNIVERSITY TEACHING
*Graduate Teaching Assistant (GTA) at King's College London*
| | |
|---|---|
| 2019–20 | French Language (second year) |
| | Death and Desire: Love in pre-modern French literature (second year) |
| 2018–19 | French Language (second year) |
| | Death and Desire: Love in pre-modern French literature (second year) |
| | Weekly essay-writing workshop |
| 2017–18 | French Language (first year) |
| | Translation French to English/English to French (second year) |
| | Weekly essay-writing workshop |

SELECTED RELEVANT EXPERIENCE
| | |
|---|---|
| 2016–17 | English teacher and joint coordinator for MFL at French NGO in Cambodia. |
| 2015–16 | Academic Intern for A-Level French at Alleyn's School London. |
| 2014, 2015 | Conducted a *stage anglais* on three occasions at Lycée Louis-le-Grand, Paris. |
| 2013–14 | British Council English Language Assistant in Pau, France. |

# Awards and prizes
| | |
|---|---|
| 2021 | Three-year British Academy Postdoctoral Fellowship (worth £299,571.73.) |
| 2021 | Three-year Leverhulme Early Career Fellowship (declined). |
| 2020 | Six-month Postdoctoral Fellowship from Freie Universität Berlin. |
| 2018 | IMS-Paris prize for PhD students (worth €350) for best paper proposal. |
| 2017 | Full PhD funding (worth £24,000 p/a) awarded by ERC studentship with *The Values of French Language and Literature in the European Middle Ages*. |
| 2015 | LAHP Research Preparation Studentship for Modern Languages (full award of fees and stipend for MA at doctoral rate). |
| 2015 | Sévigné Studentship – full award of MA funding (declined). |
| 2015 | Associateship of King's College (AKC) with distinction in 2015. |
| 2013, 2015 | Commendations from Head of French department. |
| 2013 | King's myScholarship (worth £1,800) for academic achievement. |
| 2013 | John Taylor Book Prize for highest score in 2nd-year modern French literature course. |

# Editorial work
| | |
|---|---|
| 2018–20 | Main editor for peer-reviewed blog at www.tvof.ac.uk. Organised the publication of 30+ blog posts. |

# Organisational responsibility
| | |
|---|---|
| 2019 | London Postgraduate French Conference, 'Bearing Witness (Témoignages'). |

| | |
|---|---|
| 2019 | TVOF conference at KCL and British Library, 'Narrating History across Languages in Medieval Europe'. |
| 2018 | TVOF international workshop on the *Histoire ancienne jusqu'à César*. |
| 2017–19 | TVOF seminars (triannual). |

**Selected conference presentations**

| | |
|---|---|
| 2021 | Society for French Studies Annual Conference (online). 'What makes an image intolerable? The affective frames of medieval manuscripts'. Available here: www.henryravenhall.com/talks |
| 2021 | International Courtly Literature Society, British Branch Conference, University of Cambridge (online). 'Benoît in the Veneto: The *Roman de Troie* of Vatican, BAV, Reg. Lat. 1505'. |
| 2020 | *Dark Archives 20/20,* SSMLL/University of Oxford. 'Beyond the Veil: Manuscript Curtains and the Reading Experience, Medieval and Modern'. Available here: www.henryravenhall.com/talks |
| 2019 | Workshop 'Anonymity and Temporality', Freie Universität Berlin. 'The Untimely Speaker: Anonymity and Narrative Voice in BnF fr. 17177'. |
| 2019 | TVOF Seminar, London. 'Le manuscrit anachronique: Les voix du passé dans le MS BnF fr. 17177' (paper presented in French). |
| 2019 | International Courtly Literature Society, University of Exeter. 'The "Histoire atelier" at Soissons and its network'. |
| 2019 | Society for French Studies, Royal Holloway University of London. 'Audible Pasts: Sense and Sound in Medieval French Rhymed Chronicles'. |
| 2019 | International Congress on Medieval Studies, Kalamazoo. 'The future perfect? Deconstruction, re-assembly and innovation in the manuscripts of the *Histoire ancienne jusqu'à César*'. |
| 2019 | Oxford Medieval Graduate Conference, Kellogg College. '"Tu ne sivis mie la voie dou commencement": Deviant Politics and Deviant Textuality around the Figure of Pierre de la Broce'. |
| 2018 | International Conference, 'Autour de *Florimont*. Textualité médiévale et textualité numérique', Université Grenoble Alpes. 'The Values of French Language and Literature in the European Middle Ages' (paper presented in French). |
| 2018 | IMS-Paris International Symposium 'Truth and Fiction', Paris. 'Discours rapporté et la "vérité" de l'histoire dans la *Chronique du Pseudo-Turpin*' (paper presented in French). *\*Awarded IMS-Paris PhD student prize*. |
| 2018 | Graduate workshop 'Foreign Knowledge: Medieval Attitudes towards the Unknown', Ruhr-Universität Bochum, Germany. 'Foreign languages and the *Histoire ancienne jusqu'à César*'. |
| 2018 | TVOF International Workshop on the *Histoire ancienne jusqu'à César*, London. 'La narration de l'histoire' (roundtable in French with Michelle Szkilnik and Nicola Morato). |
| 2018 | Society for French Studies Postgraduate Conference, UCL. 'L'Histoire se répète: Anachronistic speech in the *Eneas* of the *Histoire ancienne jusqu'à César*'. |

**Digital skills**

Manuscript transcription, encoding and alignment – TEI (*Oxygen XML Editor*)
Lemmatisation (*Lemming*, developed by Marcus Husar, Heidelberg)
Website design and management for www.tvof.ac.uk

**Relevant language skills**

MODERN English: Native fluency | French: Near-native fluency | Italian: Advanced (C1)
MEDIEVAL Old/Middle French: Expert reading knowledge | Latin: Good reading knowledge |
Occitan: Good reading knowledge

(last updated: 17/09/2021)