

Dr Henry Ravenhall

British Academy Postdoctoral Fellow
Early Career Research Fellow, Murray Edwards College
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Appointments

- 2021–24 British Academy Postdoctoral Fellow, University of Cambridge. Project: ‘Tactile Communities: Emotion and the Experience of Medieval French Literature.’
2020–21 Postdoctoral Fellow, with *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin. Details here: temporal-communities.de/fellows/ravenhall/
2020 Postdoctoral Research Associate, with *The Values of French Language and Literature in the European Middle Ages*, King’s College London.

Education

- 2020 PhD French, King’s College London. ‘The Anachronic Manuscript: Voices of the Past in BnF fr. 17177’. Supervisors: Prof. Simon Gaunt FBA & Dr. Simone Ventura.
External examiners: Dr. Miranda Griffin & Prof. Luke Sunderland.
2016 MA French Literature and Culture, King’s College London. Pass with distinction.
2015 BA French and History, King’s College London. First class with distinction in oral French.

Publications

MONOGRAPH

Ravenhall, Henry, *The Anachronic Manuscript: Voices, Networks, and History in a Medieval French Book* (in preparation, based on PhD thesis).

PEER-REVIEWED ARTICLES

Ravenhall, Henry, ‘Veiled Reading, Reading Veils: Textile Curtains and the Experiences of Medieval French Manuscripts (1200–1325)’, *Digital Philology* (forthcoming 2022).

Ravenhall, Henry, ‘The Date, Author, and Context of the *Roman de Silence*: A Reassessment’, *Medium Ævum*, 91 (forthcoming 2022), 70–99.

Ravenhall, Henry, ‘All Roads Lead to Rome: Revisiting the Pairing of the *Histoire ancienne jusqu’à César* and the *Faits des Romains* in the Thirteenth Century’, *Romania*, 139 (2021), 5–36.

Ravenhall, Henry, ‘The Untimely Subject: Reporting Discourse and Bearing Witness in Villehardouin’s *La Conquête de Constantinople* and Yannick Haenel’s *Jan Karski*’, *Interfaces*, 7 (2020), 9–36.

CHAPTER IN EDITED VOLUMES OR CONFERENCE PROCEEDINGS

Ravenhall, Henry, ‘L’expérience TVOF’, in ed. by Marta Materni, ‘Autour du Roman de Florimont: Approches multidisciplinaires à la complexité textuelle médiévale’, *Quaderni di Francigena*, 2 (2020), 151–63.

DIGITAL CRITICAL EDITIONS

The Histoire ancienne jusqu’à César: A Digital Edition, BNF, Fr20125 (interpretive edition): *Orient II* (8) and *Alexander* (9), ed. by Henry Ravenhall, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Natasha Romanova and Hannah Morcos; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

The Histoire ancienne jusqu’à César: A Digital Edition; BNF, Fr20125 (semi-diplomatic transcription), ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Henry Ravenhall, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

The Histoire ancienne jusqu'à César: A Digital Edition; BL, Royal 20 D I (semi-diplomatic transcription), ed. by Hannah Morcos, Simon Gaunt, Simone Ventura, Maria Teresa Rachetta, Henry Ravenhall, Luca Barbieri, and Natasha Romanova; technical ed. by Paul Caton, Ginestra Ferraro, Marcus Husar, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <http://www.tvof.ac.uk/textviewer/> (accessed 30 June 2021).

COLLABORATION ON DIGITAL TOOLS

The Histoire ancienne jusqu'à César: Alignment, by Maria Teresa Rachetta, Hannah Morcos, Simon Gaunt, Henry Ravenhall, Natasha Romanova and Simone Ventura; technical ed. by Paul Caton, Ginestra Ferraro, and Geoffroy Noël (ISBN: 978-1-912466-15-3). Available at: <https://tvof.ac.uk/histoire-ancienne/alignment> (accessed 30 June 2021).

BLOG POSTS

Various academic blog posts for www.tvof.ac.uk and an invited co-authored post for the British Library Medieval Manuscripts blog: blogs.bl.uk/digitisedmanuscripts/2018/12/a-literary-giant

OTHER WORKS SUBMITTED/IN PREPARATION

Ravenhall, Henry, 'Reading Touch in Two Manuscripts of the *Roman de Troie* (with Jean-Luc Nancy): Paris, BnF, fr. 60, and Vatican, BAV, Reg. Lat. 1505', in ed. Emma Campbell and Luke Sunderland, *The Horizons of Medieval French and Occitan: New Approaches to Manuscripts and Texts* (Brill).

Teaching

TRAINING AND QUALIFICATIONS

- 2019 Associate Fellowship of the Higher Education Academy (AFHEA).
- 2012 CELTA (language teaching qualification).

UNIVERSITY TEACHING

Affiliated Lecturer in French at the University of Cambridge

Lent 2022 FRB2: Translation from French (first year)
FR Medieval: Senses of the Text in Medieval France (graduate, co-taught with Miranda Griffin)

Graduate Teaching Assistant (GTA) at King's College London

- 2019–20 French Language (second year)
Death and Desire: Love in pre-modern French literature (second year)
- 2018–19 French Language (second year)
Death and Desire: Love in pre-modern French literature (second year)
Weekly essay-writing workshop
- 2017–18 French Language (first year)
Translation French to English/English to French (second year)
Weekly essay-writing workshop

SELECTED RELEVANT EXPERIENCE

- 2016–17 English teacher and joint coordinator for MFL at French NGO in Cambodia.
- 2015–16 Academic Intern for A-Level French at Alleyn's School London.
- 2014, 2015 Conducted a *stage anglais* on three occasions at Lycée Louis-le-Grand, Paris.
- 2013–14 British Council English Language Assistant in Pau, France.

Awards and prizes

- 2022 Early Career Research Fellowship (non-stipendiary) at Murray Edwards College.
- 2021 Three-year British Academy Postdoctoral Fellowship (1 of 45; worth £299,571.73.)
- 2021 Three-year Leverhulme Early Career Fellowship (declined).
- 2020 Six-month Postdoctoral Fellowship from Freie Universität Berlin.
- 2018 IMS-Paris prize for PhD students (worth €350) for best paper proposal.
- 2017 Full PhD funding (worth £24,000 p/a) awarded by ERC studentship with *The Values of French Language and Literature in the European Middle Ages*.

- 2015 LAHP Research Preparation Studentship for Modern Languages (1 of 5; full award of fees and stipend for MA at doctoral rate).
- 2015 Sévigné Studentship – full award of MA funding (1 of 1; declined).
- 2015 Associateship of King’s College (AKC) with distinction in 2015.
- 2013, 2015 Commendations from Head of French department.
- 2013 King’s myScholarship (worth £1,800) for academic achievement.
- 2013 John Taylor Book Prize for highest score in 2nd-year modern French literature course.

Editorial responsibility

- 2018–20 Main editor for 30+ peer-reviewed blog posts at www.tvof.ac.uk.

Organisational responsibility

- 2022 International Workshop at Freie Universität Berlin, ‘Spectral Temporalities/Spectral Communities: Thinking Hauntologically about Premodern Literature and Culture’.
- 2022 International Workshop at Freie Universität Berlin, ‘Touching Troy: Mediation, Materiality, Intermediality’.
- 2019 London Postgraduate French Conference, ‘Bearing Witness (Témoignages)’.
- 2019 TVOF conference, KCL & British Library, ‘Narrating History across Languages in Medieval Europe’.
- 2018 TVOF international workshop on the *Histoire ancienne jusqu’à César*.
- 2017–19 TVOF seminars (triannual).

Selected presentations

- 2022 ICMS, Kalamazoo, USA (online). ‘Assemblages of Time and Matter: Making History in French Manuscripts, ca 1300’. Watch: www.henryravenhall.com/talks
- 2022 Workshop in Department of Anglo-Saxon, Norse and Celtic at Uni. of Cambridge, ‘The Medieval Irish Lucan: Text and Context’. ‘The Old French *Li Fet des Romains*’.
- 2022 Cambridge Medieval English Research Seminar. ‘Bookish Attachments: Reading the Touch of Medieval French and Occitan Romance’ (invited).
- 2021 Workshop ‘Körper in Gemeinschaft’, *Temporal Communities: Doing Literature in a Global Perspective*, Freie Universität Berlin. ‘Touching Communities: *Corpus* and *Communauté* in Jean-Luc Nancy’ (invited, with Simon Godart).
- 2021 St Andrews Medieval Institute Research Seminar (online). ‘Between Textual and Emotional Communities? Touch and Medieval French Literary Culture’ (invited).
- 2021 Oxford Medieval French Research Seminar, Maison française d’Oxford. ‘Feeling Medieval French Literature: Touch, Experience, Materiality’ (invited).
- 2021 Online Medieval French Seminar (hosted by Durham University). ‘Making Sense of the *Roman de Troie* (with Jean-Luc Nancy)’. Watch: www.henryravenhall.com/talks
- 2021 SFS annual conference (online). ‘What makes an image intolerable? The affective frames of medieval manuscripts’. Watch: www.henryravenhall.com/talks
- 2021 ICLS British Branch conference, University of Cambridge (online). ‘Benoît in the Veneto: The *Roman de Troie* of Vatican, BAV, Reg. Lat. 1505’.
- 2020 *Dark Archives 20/20*, SSMLL/University of Oxford. ‘Beyond the Veil: Manuscript Curtains and the Reading Experience, Medieval and Modern’. Watch: www.henryravenhall.com/talks
- 2019 Workshop ‘Anonymity and Temporality’, Freie Universität Berlin. ‘The Untimely Speaker: Anonymity and Narrative Voice in BnF fr. 17177’.
- 2019 TVOF Seminar, London. ‘Le manuscrit anachronique: Les voix du passé dans le MS BnF fr. 17177’ (paper presented in French).
- 2019 ICLS, University of Exeter. ‘The “Histoire atelier” at Soissons and its network?’.
- 2019 SFS annual conference, Royal Holloway University of London. ‘Audible Pasts: Sense and Sound in Medieval French Rhymed Chronicles’.
- 2019 ICMS, Kalamazoo, USA. ‘The future perfect? Deconstruction, re-assembly and innovation in the manuscripts of the *Histoire ancienne jusqu’à César*’.

- 2019 Oxford Medieval Graduate Conference, Kellogg College. “‘Tu ne s’ivis mie la voie dou commencement’”: Deviant Politics and Deviant Textuality around the Figure of Pierre de la Broce’.
- 2018 International conference, ‘Autour de *Florimont*. Textualité médiévale et textualité numérique’, Université Grenoble Alpes. ‘The Values of French Language and Literature in the European Middle Ages’ (paper presented in French).
- 2018 IMS-Paris International Symposium ‘Truth and Fiction’, Paris. ‘Discours rapporté et la “vérité” de l’histoire dans la *Chronique du Pseudo-Turpin*’ (paper presented in French).
***Awarded IMS-Paris PhD student prize.**
- 2018 Graduate workshop ‘Foreign Knowledge: Medieval Attitudes towards the Unknown’, Ruhr-Universität Bochum. ‘Foreign languages and the *Histoire ancienne jusqu’à César*’.
- 2018 TVOF international workshop on the *Histoire ancienne jusqu’à César*, London. ‘La narration de l’histoire’ (roundtable in French with Michelle Szkilnik & Nicola Morato).
- 2018 SFS postgraduate conference, UCL. ‘L’Histoire se répète: Anachronistic speech in the *Eneas* of the *Histoire ancienne jusqu’à César*’.

Specialist digital skills

Manuscript transcription, encoding and alignment – TEI-XML markup language (*Oxygen XML Editor*)

Lemmatisation (*Lemming*, developed by Marcus Husar, Heidelberg)

Website design and management for www.tvof.ac.uk

Relevant language skills

MODERN English: Native fluency | French: Near-native fluency | Italian: Advanced (C1)

MEDIEVAL Old/Middle French: Expert reading knowledge | Latin: Good reading knowledge |

Occitan: Good reading knowledge

(last updated 18/07/2022)